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OBLON, SPIVAK, MCCLELLAND MAIER & NEUSTADT, P.C. 1940 DUKE STREET ALEXANDRIA, VA 22314			EXAMINER LARUE, GARRETT T	
			ART UNIT	PAPER NUMBER
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Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

Notice of the Office communication was sent electronically on above-indicated "Notification Date" to the following e-mail address(es):

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Office Action Summary	Application No.		Applicant(s)	
	10/574,548		TANAKA ET AL.	
	Examiner		Art Unit	
	GARRETT LARUE		2447	

-- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --

Period for Reply

A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) OR THIRTY (30) DAYS, WHICHEVER IS LONGER, FROM THE MAILING DATE OF THIS COMMUNICATION.

- Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication.
- If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.
- Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).

Status

- 1) ☒ Responsive to communication(s) filed on 10 May 2007.
- 2a) ☐ This action is **FINAL**. 2b) ☒ This action is non-final.
- 3) ☐ Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under *Ex parte Quayle*, 1935 C.D. 11, 453 O.G. 213.

Disposition of Claims

- 4) ☒ Claim(s) 17 - 44 is/are pending in the application.
- 4a) Of the above claim(s) _____ is/are withdrawn from consideration.
- 5) ☐ Claim(s) _____ is/are allowed.
- 6) ☒ Claim(s) 17 - 44 is/are rejected.
- 7) ☐ Claim(s) _____ is/are objected to.
- 8) ☐ Claim(s) _____ are subject to restriction and/or election requirement.

Application Papers

- 9) ☐ The specification is objected to by the Examiner.
- 10) ☒ The drawing(s) filed on 21 February 2007 is/are: a) ☒ accepted or b) ☐ objected to by the Examiner.
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).
Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).
- 11) ☐ The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.

Priority under 35 U.S.C. § 119

- 12) ☒ Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).
- a) ☒ All b) ☐ Some * c) ☐ None of:
1. ☒ Certified copies of the priority documents have been received.
2. ☐ Certified copies of the priority documents have been received in Application No. _____.
3. ☐ Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).

* See the attached detailed Office action for a list of the certified copies not received.

Attachment(s)

- | | |
|--|---|
| 1) <input checked="" type="checkbox"/> Notice of References Cited (PTO-892) | 4) <input type="checkbox"/> Interview Summary (PTO-413) |
| 2) <input type="checkbox"/> Notice of Draftsperson's Patent Drawing Review (PTO-948) | Paper No(s)/Mail Date. _____ |
| 3) <input checked="" type="checkbox"/> Information Disclosure Statement(s) (PTO/SB/08) | 5) <input type="checkbox"/> Notice of Informal Patent Application |
| Paper No(s)/Mail Date <u>5/9/2008 and 7/3/2006</u> . | 6) <input type="checkbox"/> Other: _____ |

DETAILED ACTION

1. Claims 17 – 44 are pending. Applicant cancelled claims 1 – 16, amended claims 24 - 25, 27 – 31, and added claims 32 – 44 in the preliminary amendment filed 5/10/2007.

Claim Rejections - 35 USC § 103

2. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negated by the manner in which the invention was made.

3. Claims 17 – 28, 31 – 37, and 41 - 44 are rejected under 35 U.S.C. 103(a) as being unpatentable over Borthwick (US Publication No. 2003/0236836) in view of Ellson (US Patent No. 5805783).

With respect to claim 17, Borthwick teaches a character mail system for reproducing electronic mail created in a first terminal, in a second terminal (i.e., The inventive system also includes a method for designing and sharing rich media production on client computers on a computer network pg. 1 par. 9), wherein said first terminal includes an element configured to generate instruction information for expressing an input text message using a font for transmitting the text message and instruction information to a server (i.e., generating an email record with the address of at least one recipient; generating files for the rich media production and sending the files to the host server, pg. 1 par. 9 and The creator may also use a font menu 514 on import menu interface 502 to access a menu of font files that are used to insert text into writer

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template 100. The user's menu choices determine the font type and other characteristics of the text, such as bold or italic style and right or left justification. When the user clicks a selection button, the user is allowed to import an embedded font file of editable text as a text box. The font file is associated with a container object. The embedded font file has the properties of the user-selected style and justification as determined in the menu selections, pg. 6 par. 47), said server includes: an element configured to store a font (i.e., The system includes at least one remote computer, at least one author computer, at least one recipient computer and at least one host server. The remote component stores elements that are to be used in a rich media production, pg. 1 par. 8) an element configured to generate control information about a font for expressing the text message on the basis of the received instruction information (i.e., In Step 8060, writer template 100 is used to assemble, combine, arrange, and edit the imported media objects to create a rich media production. In Step 8070, an email template records all the data required to describe the appearance and properties of the production including the URLs of all the imported media components. In Step 8080, the email template sends the data record via the Internet to host server 120. pg. 7 par. 58), an element configured to store the received text message and generated control information as message information (i.e., The system includes at least one remote computer, at least one author computer, at least one recipient computer and at least one host server. The remote component stores elements that are to be used in a rich media production, pg. 1 par. 8) said first terminal further includes an element configured to transmit access path information to the message information stored in said server to

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said second terminal (i.e., After the creator creates the rich media production, a creator may send a message with the URL that is associated with the production to multiple recipients using the email menu, pg. 7 par. 56), and said second terminal includes an element configured to make access to said server on the basis of the access path information received from said first terminal and download the message information and a corresponding font to reproduce character mail (i.e., The downloaded reader template enables the recipient computer to access the text record to recreate the rich media production on the recipient computer, pg. 1 par. 8 and inserting a unique file name of the text data string in a URL that is associated with the text data string and generating an HTML page that provides options for accessing a reader template; and using, by a recipient computer, the HTML page to access the reader template and the text data string and thereby recreate rich media production, pg. 2 par. 9) except the fonts and messages being 3D. However, Ellison teaches 3D fonts (i.e., The text characters can also be represented as a three-dimensional geometric model including polygons constructed from vertices defined by three-dimensional coordinates. The representations are stored in a font storage and when a user specifies the text characters to be used in a depth image along with the font to be used for the text characters, the geometric representations of the characters are retrieved. If stored as a set, the set is converted into a geometric plot. Appropriate scaling and surface texturing operations are performed as designated by the user to create three-dimensional text character graphic objects, abstract) in order to typeset three dimensional font characters in three dimensions (col. 2 ln. 17 - 18). Therefore, based on Borthwick in

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view of Ellson, it would have been obvious to one having ordinary skill in the art at the time the invention was made to utilize the teaching of Ellson to the system of Borthwick in order to typeset three dimensional font characters in three dimensions.

With respect to claim 18, Borthwick teaches wherein said first terminal includes an element configured to download the message information and a corresponding font from said server and reproduce character mail to thereby previously confirm a reproduces state of character mail (i.e., The client computer includes a reader template and a web page. The reader template enables the client component to access the rich media production. The reader template is used to communicate with a host server that stores multiple components. The web browser includes a player for launching the reader template. The client computer also includes means for activating a URL in an email that launches the web browser, for accessing a unique HTML page by clicking the URL in the email, for downloading the reader template, for launching the reader template that accesses and reads a unique data string from the host server and uses the data string to locate images and media used in the rich media production, and means for loading the images and media into the reader template and thereby reproducing the original appearance and properties of the rich media production, pg. 2 par. 11) except the fonts and messages being 3D. However, Ellson teaches 3D fonts (i.e., The text characters can also be represented as a three-dimensional geometric model including polygons constructed from vertices defined by three-dimensional coordinates. The representations are stored in a font storage and when a user specifies the text characters to be used in a depth image along with the font to be used for the

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text characters, the geometric representations of the characters are retrieved. If stored as a set, the set is converted into a geometric plot. Appropriate scaling and surface texturing operations are performed as designated by the user to create three-dimensional text character graphic objects, abstract) in order to typeset three dimensional font characters in three dimensions (col. 2 ln. 17 - 18). Therefore, based on Borthwick in view of Ellson, it would have been obvious to one having ordinary skill in the art at the time the invention was made to utilize the teaching of Ellson to the system of Borthwick in order to typeset three dimensional font characters in three dimensions.

With respect to claim 19, Borthwick teaches wherein said first terminal includes an element configured to store a font (i.e., The creator may also use a font menu 514 on import menu interface 502 to access a menu of font files that are used to insert text into writer template 100. The user's menu choices determine the font type and other characteristics of the text, such as bold or italic style and right or left justification. When the user clicks a selection button, the user is allowed to import an embedded font file of editable text as a text box. The font file is associated with a container object. The embedded font file has the properties of the user-selected style and justification as determined in the menu selections, pg. 6 par. 47, The author's ability to import fonts implicitly teaches that those fonts would be in a storage on the author's terminal); an element configured to generate control information about a font for expressing an input text message (i.e., The user's menu choices determine the font type and other characteristics of the text, such as bold or italic style and right or left justification. When the user clicks a selection button, the user is allowed to import an embedded font file of

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editable text as a text box. The font file is associated with a container object. The embedded font file has the properties of the user-selected style and justification as determined in the menu selections, pg. 6 par. 47); an element configured to transmit the message, generated control information and font used to express the text message, to a server (i.e., In Step 8060, writer template 100 is used to assemble, combine, arrange, and edit the imported media objects to create a rich media production. In Step 8070, an email template records all the data required to describe the appearance and properties of the production including the URLs of all the imported media components. In Step 8080, the email template sends the data record via the Internet to host server 120. pg. 7 par. 58 and The system includes at least one remote computer, at least one author computer, at least one recipient computer and at least one host server. The remote component stores elements that are to be used in a rich media production, pg. 1 par. 8); said server includes an element configured to store the received text message and control information as message information and to store the received font (i.e., The remote component stores elements that are to be used in a rich media production, pg. 1 par. 8), said first terminal further includes an element configured to transmit access path information to the message information stored in said server, to a second terminal (i.e., After the creator creates the rich media production, a creator may send a message with the URL that is associated with the production to multiple recipients using the email menu, pg. 7 par. 56), and said second terminal includes an element configured to make access to said server on the basis of the access path information received from said first terminal and download the message information and a corresponding font to

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thereby reproduce character mail (i.e., The downloaded reader template enables the recipient computer to access the text record to recreate the rich media production on the recipient computer, pg. 1 par. 8 and inserting a unique file name of the text data string in a URL that is associated with the text data string and generating an HTML page that provides options for accessing a reader template; and using, by a recipient computer, the HTML page to access the reader template and the text data string and thereby recreate rich media production, pg. 2 par. 9) except the fonts and messages being 3D. However, Ellson teaches 3D fonts (i.e., The text characters can also be represented as a three-dimensional geometric model including polygons constructed from vertices defined by three-dimensional coordinates. The representations are stored in a font storage and when a user specifies the text characters to be used in a depth image along with the font to be used for the text characters, the geometric representations of the characters are retrieved. If stored as a set, the set is converted into a geometric plot. Appropriate scaling and surface texturing operations are performed as designated by the user to create three-dimensional text character graphic objects, abstract) in order to typeset three dimensional font characters in three dimensions (col. 2 ln. 17 - 18). Therefore, based on Borthwick in view of Ellson, it would have been obvious to one having ordinary skill in the art at the time the invention was made to utilize the teaching of Ellson to the system of Borthwick in order to typeset three dimensional font characters in three dimensions.

With respect to claim 20, Borthwick teaches wherein said first terminal includes an element configured to generate control information about a font for expressing an

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input text message (i.e., In Step 8060, writer template 100 is used to assemble, combine, arrange, and edit the imported media objects to create a rich media production. In Step 8070, an email template records all the data required to describe the appearance and properties of the production including the URLs of all the imported media components. In Step 8080, the email template sends the data record via the Internet to host server 120. pg. 7 par. 58), an element configured to transmit the text message and the generated control information to said second terminal (i.e., generating an email record with the address of at least one recipient; generating files for the rich media production and sending the files to the host server, pg. 1 par. 9 and The creator may also use a font menu 514 on import menu interface 502 to access a menu of font files that are used to insert text into writer template 100. The user's menu choices determine the font type and other characteristics of the text, such as bold or italic style and right or left justification. When the user clicks a selection button, the user is allowed to import an embedded font file of editable text as a text box. The font file is associated with a container object. The embedded font file has the properties of the user-selected style and justification as determined in the menu selections, pg. 6 par. 47) said second terminal includes an element configured to specify a font necessary for reproducing character mail on the basis of the text message and control information received from said first terminal and download the specified font from a server, to reproduce the character mail on the basis of the text message and control information received from said first terminal and the font downloaded from said server (i.e., The downloaded reader template enables the recipient computer to access the text record to recreate the

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rich media production on the recipient computer, pg. 1 par. 8 and inserting a unique file name of the text data string in a URL that is associated with the text data string and generating an HTML page that provides options for accessing a reader template; and using, by a recipient computer, the HTML page to access the reader template and the text data string and thereby recreate rich media production, pg. 2 par. 9) except the fonts and messages being 3D. However, Ellson teaches 3D fonts (i.e., The text characters can also be represented as a three-dimensional geometric model including polygons constructed from vertices defined by three-dimensional coordinates. The representations are stored in a font storage and when a user specifies the text characters to be used in a depth image along with the font to be used for the text characters, the geometric representations of the characters are retrieved. If stored as a set, the set is converted into a geometric plot. Appropriate scaling and surface texturing operations are performed as designated by the user to create three-dimensional text character graphic objects, abstract) in order to typeset three dimensional font characters in three dimensions (col. 2 ln. 17 - 18). Therefore, based on Borthwick in view of Ellson, it would have been obvious to one having ordinary skill in the art at the time the invention was made to utilize the teaching of Ellson to the system of Borthwick in order to typeset three dimensional font characters in three dimensions.

With respect to claim 21, Borthwick teaches wherein said first terminal includes an element configured to store a font (i.e., The system includes at least one remote computer, at least one author computer, at least one recipient computer and at least one host server. The remote component stores elements that are to be used in a rich

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media production, pg. 1 par. 8 and The creator may also use a font menu 514 on import menu interface 502 to access a menu of font files that are used to insert text into writer template 100. The user's menu choices determine the font type and other characteristics of the text, such as bold or italic style and right or left justification. When the user clicks a selection button, the user is allowed to import an embedded font file of editable text as a text box. The font file is associated with a container object. The embedded font file has the properties of the user-selected style and justification as determined in the menu selections, pg. 6 par. 47, The author's ability to import fonts implicitly teaches that those fonts would be in a storage on the author's terminal) an element configured to generate control information about a font for expressing an input text message (i.e., In Step 8060, writer template 100 is used to assemble, combine, arrange, and edit the imported media objects to create a rich media production. In Step 8070, an email template records all the data required to describe the appearance and properties of the production including the URLs of all the imported media components. In Step 8080, the email template sends the data record via the Internet to host server 120. pg. 7 par. 58); an element configured to transmit the text message, the generated control information and the font used to express the text message to said second terminal (i.e., After the creator creates the rich media production, a creator may send a message with the URL that is associated with the production to multiple recipients using the email menu, pg. 7 par. 56) and said second terminal includes an element configured to reproduce character mail on the basis of the text message, the control information, and the font received from said first terminal (i.e., The downloaded reader template

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enables the recipient computer to access the text record to recreate the rich media production on the recipient computer, pg. 1 par. 8 and inserting a unique file name of the text data string in a URL that is associated with the text data string and generating an HTML page that provides options for accessing a reader template; and using, by a recipient computer, the HTML page to access the reader template and the text data string and thereby recreate rich media production, pg. 2 par. 9), except the fonts and messages being 3D. However, Ellson teaches 3D fonts (i.e., The text characters can also be represented as a three-dimensional geometric model including polygons constructed from vertices defined by three-dimensional coordinates. The representations are stored in a font storage and when a user specifies the text characters to be used in a depth image along with the font to be used for the text characters, the geometric representations of the characters are retrieved. If stored as a set, the set is converted into a geometric plot. Appropriate scaling and surface texturing operations are performed as designated by the user to create three-dimensional text character graphic objects, abstract) in order to typeset three dimensional font characters in three dimensions (col. 2 ln. 17 - 18). Therefore, based on Borthwick in view of Ellson, it would have been obvious to one having ordinary skill in the art at the time the invention was made to utilize the teaching of Ellson to the system of Borthwick in order to typeset three dimensional font characters in three dimensions.

With respect to claim 22, Borthwick teaches wherein said first terminal further includes an element configured to reproduce character mail on the basis of the input text message, the generated control information and the font, to thereby previously

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confirm a reproduced state of the character mail (i.e., The client computer includes a reader template and a web page. The reader template enables the client component to access the rich media production. The reader template is used to communicate with a host server that stores multiple components. The web browser includes a player for launching the reader template. The client computer also includes means for activating a URL in an email that launches the web browser, for accessing a unique HTML page by clicking the URL in the email, for downloading the reader template, for launching the reader template that accesses and reads a unique data string from the host server and uses the data string to locate images and media used in the rich media production, and means for loading the images and media into the reader template and thereby reproducing the original appearance and properties of the rich media production, pg. 2 par. 11) except the fonts and messages being 3D. However, Ellson teaches 3D fonts (i.e., The text characters can also be represented as a three-dimensional geometric model including polygons constructed from vertices defined by three-dimensional coordinates. The representations are stored in a font storage and when a user specifies the text characters to be used in a depth image along with the font to be used for the text characters, the geometric representations of the characters are retrieved. If stored as a set, the set is converted into a geometric plot. Appropriate scaling and surface texturing operations are performed as designated by the user to create three-dimensional text character graphic objects, abstract) in order to typeset three dimensional font characters in three dimensions (col. 2 ln. 17 - 18). Therefore, based on Borthwick in view of Ellson, it would have been obvious to one having ordinary skill in

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the art at the time the invention was made to utilize the teaching of Ellson to the system of Borthwick in order to typeset three dimensional font characters in three dimensions.

With respect to claim 23, Borthwick teaches wherein said first terminal includes an element configured to generate control information about a font for expressing an input text message (i.e., In Step 8060, writer template 100 is used to assemble, combine, arrange, and edit the imported media objects to create a rich media production. In Step 8070, an email template records all the data required to describe the appearance and properties of the production including the URLs of all the imported media components. In Step 8080, the email template sends the data record via the Internet to host server 120. pg. 7 par. 58); an element configured to transmit the text message and the generated control information to said second terminal (i.e., After the creator creates the rich media production, a creator may send a message with the URL that is associated with the production to multiple recipients using the email menu, pg. 7 par. 56), said second terminal includes: an element configured to store a font (i.e., The downloaded reader template enables the recipient computer to access the text record to recreate the rich media production on the recipient computer, pg. 1 par. 8, the downloading of the media used to recreate the media production implicitly teaches that the font is being stored on the second, or recipient user's terminal); and an element configured to reproduce character mail on the basis of the text message and the control information received from said first terminal and the font stored in said second terminal (i.e., The downloaded reader template enables the recipient computer to access the text record to recreate the rich media production on the recipient computer, pg. 1 par. 8 and

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inserting a unique file name of the text data string in a URL that is associated with the text data string and generating an HTML page that provides options for accessing a reader template; and using, by a recipient computer, the HTML page to access the reader template and the text data string and thereby recreate rich media production, pg. 2 par. 9) except the fonts and messages being 3D. However, Ellson teaches 3D fonts (i.e., The text characters can also be represented as a three-dimensional geometric model including polygons constructed from vertices defined by three-dimensional coordinates. The representations are stored in a font storage and when a user specifies the text characters to be used in a depth image along with the font to be used for the text characters, the geometric representations of the characters are retrieved. If stored as a set, the set is converted into a geometric plot. Appropriate scaling and surface texturing operations are performed as designated by the user to create three-dimensional text character graphic objects, abstract) in order to typeset three dimensional font characters in three dimensions (col. 2 ln. 17 - 18). Therefore, based on Borthwick in view of Ellson, it would have been obvious to one having ordinary skill in the art at the time the invention was made to utilize the teaching of Ellson to the system of Borthwick in order to typeset three dimensional font characters in three dimensions.

With respect to claim 24, Borthwick teaches wherein said first terminal further includes an element configured to store a font (i.e., The creator may also use a font menu 514 on import menu interface 502 to access a menu of font files that are used to insert text into writer template 100. The user's menu choices determine the font type and other characteristics of the text, such as bold or italic style and right or left

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justification. When the user clicks a selection button, the user is allowed to import an embedded font file of editable text as a text box. The font file is associated with a container object. The embedded font file has the properties of the user-selected style and justification as determined in the menu selections, pg. 6 par. 47, The author's ability to import fonts implicitly teaches that those fonts would be in a storage on the author's terminal); an element configured to reproduce character mail on the basis of the input text message, the generated control information and the font stored in said first terminal, to thereby previously confirm a reproduced state of the character mail (i.e., The client computer includes a reader template and a web page. The reader template enables the client component to access the rich media production. The reader template is used to communicate with a host server that stores multiple components. The web browser includes a player for launching the reader template. The client computer also includes means for activating a URL in an email that launches the web browser, for accessing a unique HTML page by clicking the URL in the email, for downloading the reader template, for launching the reader template that accesses and reads a unique data string from the host server and uses the data string to locate images and media used in the rich media production, and means for loading the images and media into the reader template and thereby reproducing the original appearance and properties of the rich media production, pg. 2 par. 11) except the fonts and messages being 3D. However, Ellison teaches 3D fonts (i.e., The text characters can also be represented as a three-dimensional geometric model including polygons constructed from vertices defined by three-dimensional coordinates. The representations are stored in a font storage and

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when a user specifies the text characters to be used in a depth image along with the font to be used for the text characters, the geometric representations of the characters are retrieved. If stored as a set, the set is converted into a geometric plot. Appropriate scaling and surface texturing operations are performed as designated by the user to create three-dimensional text character graphic objects, abstract) in order to typeset three dimensional font characters in three dimensions (col. 2 ln. 17 - 18). Therefore, based on Borthwick in view of Ellson, it would have been obvious to one having ordinary skill in the art at the time the invention was made to utilize the teaching of Ellson to the system of Borthwick in order to typeset three dimensional font characters in three dimensions.

With respect to claim 25, Borthwick teaches wherein said first terminal includes a recording medium removably attached to the body of the terminal (As is apparent to one skilled in the art, files used in the inventive system may be stored on other computing units, pg. 8 par. 60) and a font to be used in the character mail is stored in said recording medium and supplied (As is apparent to one skilled in the art, files used in the inventive system may be stored on other computing units, pg. 8 par. 60).

With respect to claim 26, Borthwick teaches wherein said second terminal includes a recording medium removably attached to the body of the terminal (As is apparent to one skilled in the art, files used in the inventive system may be stored on other computing units, pg. 8 par. 60) and a font to be used in the character mail is stored in said recording medium and supplied (As is apparent to one skilled in the art,

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files used in the inventive system may be stored on other computing units, pg. 8 par. 60).

With respect to claim 27, Borthwick teaches said control information specifying a font type of the font to be used (i.e., generating an email record with the address of at least one recipient; generating files for the rich media production and sending the files to the host server, pg. 1 par. 9 and The creator may also use a font menu 514 on import menu interface 502 to access a menu of font files that are used to insert text into writer template 100. The user's menu choices determine the font type and other characteristics of the text, such as bold or italic style and right or left justification. When the user clicks a selection button, the user is allowed to import an embedded font file of editable text as a text box. The font file is associated with a container object. The embedded font file has the properties of the user-selected style and justification as determined in the menu selections, pg. 6 par. 47) except the fonts and messages being 3D. However, Ellson teaches 3D fonts (i.e., The text characters can also be represented as a three-dimensional geometric model including polygons constructed from vertices defined by three-dimensional coordinates. The representations are stored in a font storage and when a user specifies the text characters to be used in a depth image along with the font to be used for the text characters, the geometric representations of the characters are retrieved. If stored as a set, the set is converted into a geometric plot. Appropriate scaling and surface texturing operations are performed as designated by the user to create three-dimensional text character graphic objects, abstract) in order to typeset three dimensional font characters in three dimensions (col. 2 ln. 17 - 18).

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Therefore, based on Borthwick in view of Ellson, it would have been obvious to one having ordinary skill in the art at the time the invention was made to utilize the teaching of Ellson to the system of Borthwick in order to typeset three dimensional font characters in three dimensions.

With respect to claim 28, Borthwick teaches wherein said control information contains a parameter for the font to be used (i.e., generating an email record with the address of at least one recipient; generating files for the rich media production and sending the files to the host server, pg. 1 par. 9 and The creator may also use a font menu 514 on import menu interface 502 to access a menu of font files that are used to insert text into writer template 100. The user's menu choices determine the font type and other characteristics of the text, such as bold or italic style and right or left justification. When the user clicks a selection button, the user is allowed to import an embedded font file of editable text as a text box. The font file is associated with a container object. The embedded font file has the properties of the user-selected style and justification as determined in the menu selections, pg. 6 par. 47) except the fonts and messages being 3D. However, Ellson teaches 3D fonts (i.e., The text characters can also be represented as a three-dimensional geometric model including polygons constructed from vertices defined by three-dimensional coordinates. The representations are stored in a font storage and when a user specifies the text characters to be used in a depth image along with the font to be used for the text characters, the geometric representations of the characters are retrieved. If stored as a set, the set is converted into a geometric plot. Appropriate scaling and surface texturing

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operations are performed as designated by the user to create three-dimensional text character graphic objects, abstract) in order to typeset three dimensional font characters in three dimensions (col. 2 ln. 17 - 18). Therefore, based on Borthwick in view of Ellson, it would have been obvious to one having ordinary skill in the art at the time the invention was made to utilize the teaching of Ellson to the system of Borthwick in order to typeset three dimensional font characters in three dimensions.

With respect to claim 31, Borthwick teaches wherein said text message contains an icon (The client computer also includes means for activating a URL in an email that launches the web browser, for accessing a unique HTML page by clicking the URL in the email, for downloading the reader template, for launching the reader template that accesses and reads a unique data string from the host server and uses the data string to locate images and media used in the rich media production, and means for loading the images and media into the reader template and thereby reproducing the original appearance and properties of the rich media production, pg. 2 par. 11, an icon is understood to be a miniature image) except the fonts and messages being 3D.

However, Ellson teaches 3D fonts (i.e., The text characters can also be represented as a three-dimensional geometric model including polygons constructed from vertices defined by three-dimensional coordinates. The representations are stored in a font storage and when a user specifies the text characters to be used in a depth image along with the font to be used for the text characters, the geometric representations of the characters are retrieved. If stored as a set, the set is converted into a geometric plot. Appropriate scaling and surface texturing operations are performed as designated by

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the user to create three-dimensional text character graphic objects, abstract) in order to typeset three dimensional font characters in three dimensions (col. 2 ln. 17 - 18).

Therefore, based on Borthwick in view of Ellson, it would have been obvious to one having ordinary skill in the art at the time the invention was made to utilize the teaching of Ellson to the system of Borthwick in order to typeset three dimensional font characters in three dimensions.

With respect to claim 32 Borthwick teaches wherein said first terminal further includes an element configured to store a font (i.e., The creator may also use a font menu 514 on import menu interface 502 to access a menu of font files that are used to insert text into writer template 100. The user's menu choices determine the font type and other characteristics of the text, such as bold or italic style and right or left justification. When the user clicks a selection button, the user is allowed to import an embedded font file of editable text as a text box. The font file is associated with a container object. The embedded font file has the properties of the user-selected style and justification as determined in the menu selections, pg. 6 par. 47, The author's ability to import fonts implicitly teaches that those fonts would be in a storage on the author's terminal); an element configured to reproduce character mail on the basis of the input text message, the generated control information and the font stored in said first terminal, to thereby previously confirm a reproduced state of the character mail (i.e., The client computer includes a reader template and a web page. The reader template enables the client component to access the rich media production. The reader template is used to communicate with a host server that stores multiple components. The web browser

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includes a player for launching the reader template. The client computer also includes means for activating a URL in an email that launches the web browser, for accessing a unique HTML page by clicking the URL in the email, for downloading the reader template, for launching the reader template that accesses and reads a unique data string from the host server and uses the data string to locate images and media used in the rich media production, and means for loading the images and media into the reader template and thereby reproducing the original appearance and properties of the rich media production, pg. 2 par. 11) except the fonts and messages being 3D. However, Ellson teaches 3D fonts (i.e., The text characters can also be represented as a three-dimensional geometric model including polygons constructed from vertices defined by three-dimensional coordinates. The representations are stored in a font storage and when a user specifies the text characters to be used in a depth image along with the font to be used for the text characters, the geometric representations of the characters are retrieved. If stored as a set, the set is converted into a geometric plot. Appropriate scaling and surface texturing operations are performed as designated by the user to create three-dimensional text character graphic objects, abstract) in order to typeset three dimensional font characters in three dimensions (col. 2 ln. 17 - 18). Therefore, based on Borthwick in view of Ellson, it would have been obvious to one having ordinary skill in the art at the time the invention was made to utilize the teaching of Ellson to the system of Borthwick in order to typeset three dimensional font characters in three dimensions.

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With respect to claim 33, Borthwick teaches wherein said first terminal includes a recording medium removably attached to the body of the terminal (As is apparent to one skilled in the art, files used in the inventive system may be stored on other computing units, pg. 8 par. 60) and a font to be used in the character mail is stored in said recording medium and supplied (As is apparent to one skilled in the art, files used in the inventive system may be stored on other computing units, pg. 8 par. 60).

With respect to claim 34, Borthwick teaches said control information specifying a font type of the font to be used (i.e., generating an email record with the address of at least one recipient; generating files for the rich media production and sending the files to the host server, pg. 1 par. 9 and The creator may also use a font menu 514 on import menu interface 502 to access a menu of font files that are used to insert text into writer template 100. The user's menu choices determine the font type and other characteristics of the text, such as bold or italic style and right or left justification. When the user clicks a selection button, the user is allowed to import an embedded font file of editable text as a text box. The font file is associated with a container object. The embedded font file has the properties of the user-selected style and justification as determined in the menu selections, pg. 6 par. 47) except the fonts and messages being 3D. However, Ellson teaches 3D fonts (i.e., The text characters can also be represented as a three-dimensional geometric model including polygons constructed from vertices defined by three-dimensional coordinates. The representations are stored in a font storage and when a user specifies the text characters to be used in a depth image along with the font to be used for the text characters, the geometric representations of

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the characters are retrieved. If stored as a set, the set is converted into a geometric plot.

Appropriate scaling and surface texturing operations are performed as designated by the user to create three-dimensional text character graphic objects, abstract) in order to typeset three dimensional font characters in three dimensions (col. 2 ln. 17 - 18).

Therefore, based on Borthwick in view of Ellson, it would have been obvious to one having ordinary skill in the art at the time the invention was made to utilize the teaching of Ellson to the system of Borthwick in order to typeset three dimensional font characters in three dimensions.

With respect to claim 35, Borthwick teaches said control information specifying a font type of the font to be used (i.e., generating an email record with the address of at least one recipient; generating files for the rich media production and sending the files to the host server, pg. 1 par. 9 and The creator may also use a font menu 514 on import menu interface 502 to access a menu of font files that are used to insert text into writer template 100. The user's menu choices determine the font type and other characteristics of the text, such as bold or italic style and right or left justification. When the user clicks a selection button, the user is allowed to import an embedded font file of editable text as a text box. The font file is associated with a container object. The embedded font file has the properties of the user-selected style and justification as determined in the menu selections, pg. 6 par. 47) except the fonts and messages being 3D. However, Ellson teaches 3D fonts (i.e., The text characters can also be represented as a three-dimensional geometric model including polygons constructed from vertices defined by three-dimensional coordinates. The representations are stored in a font

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storage and when a user specifies the text characters to be used in a depth image along with the font to be used for the text characters, the geometric representations of the characters are retrieved. If stored as a set, the set is converted into a geometric plot. Appropriate scaling and surface texturing operations are performed as designated by the user to create three-dimensional text character graphic objects, abstract) in order to typeset three dimensional font characters in three dimensions (col. 2 ln. 17 - 18).

Therefore, based on Borthwick in view of Ellson, it would have been obvious to one having ordinary skill in the art at the time the invention was made to utilize the teaching of Ellson to the system of Borthwick in order to typeset three dimensional font characters in three dimensions.

With respect to claim 36, Borthwick teaches said control information specifying a font type of the font to be used (i.e., generating an email record with the address of at least one recipient; generating files for the rich media production and sending the files to the host server, pg. 1 par. 9 and The creator may also use a font menu 514 on import menu interface 502 to access a menu of font files that are used to insert text into writer template 100. The user's menu choices determine the font type and other characteristics of the text, such as bold or italic style and right or left justification. When the user clicks a selection button, the user is allowed to import an embedded font file of editable text as a text box. The font file is associated with a container object. The embedded font file has the properties of the user-selected style and justification as determined in the menu selections, pg. 6 par. 47) except the fonts and messages being 3D. However, Ellson teaches 3D fonts (i.e., The text characters can also be represented

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as a three-dimensional geometric model including polygons constructed from vertices defined by three-dimensional coordinates. The representations are stored in a font storage and when a user specifies the text characters to be used in a depth image along with the font to be used for the text characters, the geometric representations of the characters are retrieved. If stored as a set, the set is converted into a geometric plot. Appropriate scaling and surface texturing operations are performed as designated by the user to create three-dimensional text character graphic objects, abstract) in order to typeset three dimensional font characters in three dimensions (col. 2 ln. 17 - 18). Therefore, based on Borthwick in view of Ellson, it would have been obvious to one having ordinary skill in the art at the time the invention was made to utilize the teaching of Ellson to the system of Borthwick in order to typeset three dimensional font characters in three dimensions.

With respect to claim 37, Borthwick teaches said control information specifying a font type of the font to be used (i.e., generating an email record with the address of at least one recipient; generating files for the rich media production and sending the files to the host server, pg. 1 par. 9 and The creator may also use a font menu 514 on import menu interface 502 to access a menu of font files that are used to insert text into writer template 100. The user's menu choices determine the font type and other characteristics of the text, such as bold or italic style and right or left justification. When the user clicks a selection button, the user is allowed to import an embedded font file of editable text as a text box. The font file is associated with a container object. The embedded font file has the properties of the user-selected style and justification as

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determined in the menu selections, pg. 6 par. 47) except the fonts and messages being 3D. However, Ellson teaches 3D fonts (i.e., The text characters can also be represented as a three-dimensional geometric model including polygons constructed from vertices defined by three-dimensional coordinates. The representations are stored in a font storage and when a user specifies the text characters to be used in a depth image along with the font to be used for the text characters, the geometric representations of the characters are retrieved. If stored as a set, the set is converted into a geometric plot. Appropriate scaling and surface texturing operations are performed as designated by the user to create three-dimensional text character graphic objects, abstract) in order to typeset three dimensional font characters in three dimensions (col. 2 ln. 17 - 18).

Therefore, based on Borthwick in view of Ellson, it would have been obvious to one having ordinary skill in the art at the time the invention was made to utilize the teaching of Ellson to the system of Borthwick in order to typeset three dimensional font characters in three dimensions.

With respect to claim 41, Borthwick teaches wherein said text message contains an icon (The client computer also includes means for activating a URL in an email that launches the web browser, for accessing a unique HTML page by clicking the URL in the email, for downloading the reader template, for launching the reader template that accesses and reads a unique data string from the host server and uses the data string to locate images and media used in the rich media production, and means for loading the images and media into the reader template and thereby reproducing the original appearance and properties of the rich media production, pg. 2 par. 11, an icon is

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understood to be a miniature image) except the fonts and messages being 3D.

However, Ellson teaches 3D fonts (i.e., The text characters can also be represented as a three-dimensional geometric model including polygons constructed from vertices defined by three-dimensional coordinates. The representations are stored in a font storage and when a user specifies the text characters to be used in a depth image along with the font to be used for the text characters, the geometric representations of the characters are retrieved. If stored as a set, the set is converted into a geometric plot. Appropriate scaling and surface texturing operations are performed as designated by the user to create three-dimensional text character graphic objects, abstract) in order to typeset three dimensional font characters in three dimensions (col. 2 ln. 17 - 18).

Therefore, based on Borthwick in view of Ellson, it would have been obvious to one having ordinary skill in the art at the time the invention was made to utilize the teaching of Ellson to the system of Borthwick in order to typeset three dimensional font characters in three dimensions.

With respect to claim 42, Borthwick teaches wherein said text message contains an icon (The client computer also includes means for activating a URL in an email that launches the web browser, for accessing a unique HTML page by clicking the URL in the email, for downloading the reader template, for launching the reader template that accesses and reads a unique data string from the host server and uses the data string to locate images and media used in the rich media production, and means for loading the images and media into the reader template and thereby reproducing the original appearance and properties of the rich media production, pg. 2 par. 11, an icon is

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understood to be a miniature image) except the fonts and messages being 3D.

However, Ellson teaches 3D fonts (i.e., The text characters can also be represented as a three-dimensional geometric model including polygons constructed from vertices defined by three-dimensional coordinates. The representations are stored in a font storage and when a user specifies the text characters to be used in a depth image along with the font to be used for the text characters, the geometric representations of the characters are retrieved. If stored as a set, the set is converted into a geometric plot. Appropriate scaling and surface texturing operations are performed as designated by the user to create three-dimensional text character graphic objects, abstract) in order to typeset three dimensional font characters in three dimensions (col. 2 ln. 17 - 18).

Therefore, based on Borthwick in view of Ellson, it would have been obvious to one having ordinary skill in the art at the time the invention was made to utilize the teaching of Ellson to the system of Borthwick in order to typeset three dimensional font characters in three dimensions.

With respect to claim 43, Borthwick teaches wherein said text message contains an icon (The client computer also includes means for activating a URL in an email that launches the web browser, for accessing a unique HTML page by clicking the URL in the email, for downloading the reader template, for launching the reader template that accesses and reads a unique data string from the host server and uses the data string to locate images and media used in the rich media production, and means for loading the images and media into the reader template and thereby reproducing the original appearance and properties of the rich media production, pg. 2 par. 11, an icon is

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understood to be a miniature image) except the fonts and messages being 3D.

However, Ellson teaches 3D fonts (i.e., The text characters can also be represented as a three-dimensional geometric model including polygons constructed from vertices defined by three-dimensional coordinates. The representations are stored in a font storage and when a user specifies the text characters to be used in a depth image along with the font to be used for the text characters, the geometric representations of the characters are retrieved. If stored as a set, the set is converted into a geometric plot. Appropriate scaling and surface texturing operations are performed as designated by the user to create three-dimensional text character graphic objects, abstract) in order to typeset three dimensional font characters in three dimensions (col. 2 ln. 17 - 18).

Therefore, based on Borthwick in view of Ellson, it would have been obvious to one having ordinary skill in the art at the time the invention was made to utilize the teaching of Ellson to the system of Borthwick in order to typeset three dimensional font characters in three dimensions.

With respect to claim 44, Borthwick teaches wherein said text message contains an icon (The client computer also includes means for activating a URL in an email that launches the web browser, for accessing a unique HTML page by clicking the URL in the email, for downloading the reader template, for launching the reader template that accesses and reads a unique data string from the host server and uses the data string to locate images and media used in the rich media production, and means for loading the images and media into the reader template and thereby reproducing the original appearance and properties of the rich media production, pg. 2 par. 11, an icon is

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understood to be a miniature image) except the fonts and messages being 3D.

However, Ellson teaches 3D fonts (i.e., The text characters can also be represented as a three-dimensional geometric model including polygons constructed from vertices defined by three-dimensional coordinates. The representations are stored in a font storage and when a user specifies the text characters to be used in a depth image along with the font to be used for the text characters, the geometric representations of the characters are retrieved. If stored as a set, the set is converted into a geometric plot. Appropriate scaling and surface texturing operations are performed as designated by the user to create three-dimensional text character graphic objects, abstract) in order to typeset three dimensional font characters in three dimensions (col. 2 ln. 17 - 18).

Therefore, based on Borthwick in view of Ellson, it would have been obvious to one having ordinary skill in the art at the time the invention was made to utilize the teaching of Ellson to the system of Borthwick in order to typeset three dimensional font characters in three dimensions.

4. Claims 29 – 30 and 38 - 40 are rejected under 35 U.S.C. 103(a) as being unpatentable over Borthwick (US Publication No. 2003/0236836) in view of Ellson (US Patent No. 5805783), and further in view of Khare (“Bitstream portable font resources for Web pages”, 20 February 1997, retrieved from <http://www.xent.com/FoRK-archive/winter96/0524.html> on 1 May 2009).

With respect to claim 29, Borthwick and Ellson teach the invention as described above except wherein the font transmitted to said second terminal is encrypted.

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However, Khare teaches the font transmitted to a second terminal being encrypted (i.e., “The PFR resides on the host web server with the html document and is linked with a tag (meta I think). When the page is accessed by a browser, in this case Communicator, the PFR is downloaded with the html file the same way a GIF or JPEG would be. The viewer sees the typefaces displayed with anti-aliasing in their browser window without the fonts being installed on their system”, 3rd paragraph and The outline information in the PFR is encrypted to prevent piracy, 7th paragraph) in order to conserve bandwidth and prevent font piracy (i.e., “Bandwidth: The PFR is extremely small, a sample document I worked on recently displayed 7 different fonts on one page (including outline intensive "picture/pi fonts") the PFR was 28”, 4th paragraph and “Piracy: The outline information in the PFR is encrypted to prevent piracy. Hackers could conceivably crack the PFR's but they'd have to collect a lot of them and do major tweakage in Fontographer before they could assemble a maybe complete character set including redoing hinting, character mapping and kerning (can you spell get a life?). I think the labor involved and difficulty in assembling COMPLETE coherent character sets will make font pirating from PFR's a miserable occupation. Web designers need to recognize the highly skilled work and long hours involved in creating quality typefaces and support the artists who gain their livelihood from this work by buying type from reputable distributors, type designers and foundries”, 7th paragraph). Therefore, based on Borthwick in view of Ellson, and further in view of Khare, it would have been obvious to one having ordinary skill in the art at the time the invention was made to utilize the

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teaching of Khare to the system of Borthwick and Ellson in order to conserve bandwidth and prevent font piracy.

With respect to claim 30, Borthwick and Ellson teach the invention as described above except wherein the font transmitted to said second terminal is encrypted. However, Khare teaches the font transmitted to a second terminal being encrypted (i.e., "The PFR resides on the host web server with the html document and is linked with a tag (meta I think). When the page is accessed by a browser, in this case Communicator, the PFR is downloaded with the html file the same way a GIF or JPEG would be. The viewer sees the typefaces displayed with anti-aliasing in their browser window without the fonts being installed on their system", 3rd paragraph and The outline information in the PFR is encrypted to prevent piracy, 7th paragraph) in order to conserve bandwidth and prevent font piracy (i.e., "Bandwidth: The PFR is extremely small, a sample document I worked on recently displayed 7 different fonts on one page (including outline intensive "picture/pi fonts") the PFR was 28", 4th paragraph and "Piracy: The outline information in the PFR is encrypted to prevent piracy. Hackers could conceivably crack the PFR's but they'd have to collect a lot of them and do major tweakage in Fontographer before they could assemble a maybe complete character set including redoing hinting, character mapping and kerning (can you spell get a life?). I think the labor involved and difficulty in assembling COMPLETE coherent character sets will make font pirating from PFR's a miserable occupation. Web designers need to recognize the highly skilled work and long hours involved in creating quality typefaces and support the artists who gain their livelihood from this work by buying type from

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reputable distributors, type designers and foundries”, 7th paragraph). Therefore, based on Borthwick in view of Ellson, and further in view of Khare, it would have been obvious to one having ordinary skill in the art at the time the invention was made to utilize the teaching of Khare to the system of Borthwick and Ellson in order to conserve bandwidth and prevent font piracy.

With respect to claim 38, Borthwick and Ellson teach the invention as described above except wherein the font transmitted to said second terminal is encrypted. However, Khare teaches the font transmitted to a second terminal being encrypted (i.e., “The PFR resides on the host web server with the html document and is linked with a tag (meta I think). When the page is accessed by a browser, in this case Communicator, the PFR is downloaded with the html file the same way a GIF or JPEG would be. The viewer sees the typefaces displayed with anti-aliasing in their browser window without the fonts being installed on their system”, 3rd paragraph and The outline information in the PFR is encrypted to prevent piracy, 7th paragraph) in order to conserve bandwidth and prevent font piracy (i.e., “Bandwidth: The PFR is extremely small, a sample document I worked on recently displayed 7 different fonts on one page (including outline intensive “picture/pi fonts”) the PFR was 28”, 4th paragraph and “Piracy: The outline information in the PFR is encrypted to prevent piracy. Hackers could conceivably crack the PFR's but they'd have to collect a lot of them and do major tweakage in Fontographer before they could assemble a maybe complete character set including redoing hinting, character mapping and kerning (can you spell get a life?). I think the labor involved and difficulty in assembling COMPLETE coherent character sets will

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make font pirating from PFR's a miserable occupation. Web designers need to recognize the highly skilled work and long hours involved in creating quality typefaces and support the artists who gain their livelihood from this work by buying type from reputable distributors, type designers and foundries", 7th paragraph). Therefore, based on Borthwick in view of Ellson, and further in view of Khare, it would have been obvious to one having ordinary skill in the art at the time the invention was made to utilize the teaching of Khare to the system of Borthwick and Ellson in order to conserve bandwidth and prevent font piracy.

With respect to claim 39, Borthwick and Ellson teach the invention as described above except wherein the font transmitted to said second terminal is encrypted. However, Khare teaches the font transmitted to a second terminal being encrypted (i.e., "The PFR resides on the host web server with the html document and is linked with a tag (meta I think). When the page is accessed by a browser, in this case Communicator, the PFR is downloaded with the html file the same way a GIF or JPEG would be. The viewer sees the typefaces displayed with anti-aliasing in their browser window without the fonts being installed on their system", 3rd paragraph and The outline information in the PFR is encrypted to prevent piracy, 7th paragraph) in order to conserve bandwidth and prevent font piracy (i.e., "Bandwidth: The PFR is extremely small, a sample document I worked on recently displayed 7 different fonts on one page (including outline intensive "picture/pi fonts") the PFR was 28", 4th paragraph and "Piracy: The outline information in the PFR is encrypted to prevent piracy. Hackers could conceivably crack the PFR's but they'd have to collect a lot of them and do major tweakage in

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Fontographer before they could assemble a maybe complete character set including redoing hinting, character mapping and kerning (can you spell get a life?). I think the labor involved and difficulty in assembling COMPLETE coherent character sets will make font pirating from PFR's a miserable occupation. Web designers need to recognize the highly skilled work and long hours involved in creating quality typefaces and support the artists who gain their livelihood from this work by buying type from reputable distributors, type designers and foundries", 7th paragraph). Therefore, based on Borthwick in view of Ellson, and further in view of Khare, it would have been obvious to one having ordinary skill in the art at the time the invention was made to utilize the teaching of Khare to the system of Borthwick and Ellson in order to conserve bandwidth and prevent font piracy.

With respect to claim 40, Borthwick and Ellson teach the invention as described above except wherein the font transmitted to said second terminal is encrypted. However, Khare teaches the font transmitted to a second terminal being encrypted (i.e., "The PFR resides on the host web server with the html document and is linked with a tag (meta I think). When the page is accessed by a browser, in this case Communicator, the PFR is downloaded with the html file the same way a GIF or JPEG would be. The viewer sees the typefaces displayed with anti-aliasing in their browser window without the fonts being installed on their system", 3rd paragraph and The outline information in the PFR is encrypted to prevent piracy, 7th paragraph) in order to conserve bandwidth and prevent font piracy (i.e., "Bandwidth: The PFR is extremely small, a sample document I worked on recently displayed 7 different fonts on one page (including outline

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intensive "picture/pi fonts") the PFR was 28", 4th paragraph and "Piracy: The outline information in the PFR is encrypted to prevent piracy. Hackers could conceivably crack the PFR's but they'd have to collect a lot of them and do major tweakage in Fontographer before they could assemble a maybe complete character set including redoing hinting, character mapping and kerning (can you spell get a life?). I think the labor involved and difficulty in assembling COMPLETE coherent character sets will make font pirating from PFR's a miserable occupation. Web designers need to recognize the highly skilled work and long hours involved in creating quality typefaces and support the artists who gain their livelihood from this work by buying type from reputable distributors, type designers and foundries", 7th paragraph). Therefore, based on Borthwick in view of Ellson, and further in view of Khare, it would have been obvious to one having ordinary skill in the art at the time the invention was made to utilize the teaching of Khare to the system of Borthwick and Ellson in order to conserve bandwidth and prevent font piracy.

Conclusion

5. Any inquiry concerning this communication or earlier communications from the examiner should be directed to GARRETT LARUE whose telephone number is (571)270-7204. The examiner can normally be reached on Monday - Friday 7:30am-5:00 pm EST.

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If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, James Hwang can be reached on (571)272-4036. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see <http://pair-direct.uspto.gov>. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a USPTO Customer Service Representative or access to the automated information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

/G. L./
Examiner, Art Unit 2447
5/4/2009

/Joon H. Hwang/
Supervisory Patent Examiner, Art Unit 2447